



Hinduism and Buddhism, An Historical Sketch, Vol. 3 Charles Eliot

Started in 1907, An Historical Sketch was a work in 3 volumes. The author was a British diplomat posted to Asia and his great work was interrupted by World War I, finally being published in 1921. It has been described as the definitive work on the subject and the style is easy to read and follow. In this, the third, volume, Eliot examines Buddhism outside India, and the interaction between eastern and western religions. - Summary by Lynne Thompson

Read by volunteer readers. 31 Tracks. Total running time: 18:33:46

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.

Images by Rajesh Misra on publicdomainpictures.net and Pete Linforth on Pixabay.com.
Copyright expired in US, Canada, EU, and all countries with author's life +70 yrs laws Cover design by TriciaG. This design is in the public domain.